



Permit #F00040714

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040714**Type of Permit:** FILMING**Release Date:** 06/10/2011**Production Company** DISCOVERY STUDIOS LLC**Producer** Brian Krinsky Tommy Kuk**Insured Company Name** DISCOVERY STUDIOS LLC**Director** NA NA

Contact Phone No. 1 818-333-5255

1st AD NA NA

Contact Phone No. 2 818-333-5282

Production Manager FABIAN CUEVAS

Fax

FilmL.A. Coordinator Erica WadeAddress 2600 W OLIVE AVE, 5TH
BURBANK, California 91505**Location Manager** Fabian Cuevas

Primary Phone Mobile - 562-743-6808

Secondary Phone

Production Title ENOUGH ALREADY WITH PETER
WALSH**Location Assistant** N/A N/A

Primary Phone Mobile - 000-000-0000

Secondary Phone

Type of Production TV Reality

Fees

Posting 300 \$69.00

Total Permit Fee \$1,672.00

Posting 600 \$138.00

Number of Locations 2

Notification Charge \$155.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS CREW \$600.00
PARKING 1-15 VEHICLES



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Permit Number	F00040714	Location Manager	Fabian Cuevas
Production Company	DISCOVERY STUDIOS LLC	Primary Phone	Mobile - 562-743-6808
Insured Company	DISCOVERY STUDIOS LLC	Secondary Phone	
Production Title	ENOUGH ALREADY WITH PETER WALS...		

Location Address 5749 Enfield Ave, Los Angeles, CA, 91316**Location Type** Private Residence**Film Dates** 6/12/2011 - 6/18/2011 07:00 - 22:00 7 days**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Balboa Parking.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	2
	Cube Trucks	3		Crew	25
	Motor Homes	1			
	Vans	1			

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Minor maintenance and home repair. Cameras following daily cleaning, painting, and revamping of rooms and yard.; Dumpster to be kept in posting for 2-3 days in front of house.; Motorhome and 2 cube trucks to stay overnight in front of residence each night.;

Jurisdiction **Political:** Los Angeles City - Council District 12**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 561**Grid:** A1

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Mark Buck
Rafael Vega

Coordinator Note NO RAPG MONITOR REQUIRED

BALBOA LOT BETWEEN BASEBALL AND SOCCER FIELDS

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

6300 Balboa Blvd. @ Balboa Park, Los Angeles, CA, 91316

Parking Notes

Balboa sports complex: Ralph Reference #33347. 15 spaces. 6/13/11 - 6/17/11 10 spaces on 6/18/11. 7am-10pm.

Posting "No Parking" signs W/S ENFIELD AVE., LOCATION- HATTERAS**Approximate Footage** 301 - 600**Log Number** 17246**Date(s)** 6/12/2011 to 6/18/2011**Time(s)** 07:00 to 22:00



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Production Title	ENOUGH ALREADY WITH PETER WALS...		

Posting "No Parking" signs 50' across street from location (5749 Enfield Ave)**Approximate Footage** 0 - 300**Log Number****Date(s)** 6/12/2011 to 6/18/2011**Time(s)** 00:00 to 00:00

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Production Title	ENOUGH ALREADY WITH PETER WALS...		

Location Address	All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012		
Location Name	ALL JURISDICTIONS GRID		
Location Type	Driving grid		
Film Dates	6/12/2011 - 6/20/2011 07:00 - 22:00 9 days		
Open or Closed to the Public	Open		
Generic Conditions	All Vehicles must be parked legally. Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with merchant activity No interference with vehicular or pedestrian traffic		
Equipment on Location	Type Vans	Quantity 1	Personnel on Location Crew 3
Filming Activities	Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; B-Roll shots of the surrounding city.;		
Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
Location Notes	ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS: VALID FOR REALITY SHOWS ONLY. MAXIMUM OF 15 CAST/CREW. HANDHELD EQUIPMENT ONLY. MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY). NO FILMING IN RESIDENTIAL AREAS. MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS. NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL. INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA. NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC. NO CABLING OR LIGHTING SET UPS. NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS. MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS. IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM. SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY. NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS. LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA. NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. MUST OBEY ALL RULES OF THE ROAD.		



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Production Title ENOUGH ALREADY WITH PETER WALS...

Location Manager Fabian Cuevas
Primary Phone Mobile - 562-743-6808
Secondary Phone

NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay for Production Company to Crew Park in lot between fields on 0613/2011 to 06/18/2011 from 7am-10pm.**
- **Production Company is allowed to have up to 15 commercial vehicles only.**
- **Production Company may only have 10 commercial vehicles on Saturday 06/18/2011.**
- **May only park in lot between baseball and soccer fields.**
- **Production Company is not allowed to cater for breakfast, lunch, or dinner.**
- **May not park any vehicles in the Burbank lot at any time.**
- **Must maintain access to dumpsters at all times.**
- **No parking in Handicap stalls.**
- **Must maintain access to facility staff parking at all times**
- **Must allow dumpsters to be emptied on Monday or Tuesday.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Must work around maintenance activities.**
- **Production Company does not have exclusive use of the parking lot.**
- **Production Company does must keep at least 10 available spots open for the public.**
- **Production Company has permission for breakfast catering on Thursday morning only.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

6/10/2011

- **Production Company does not have permission to stake into fields.**
- **Production Company may only set up tents on parking lot asphalt and use sand bags to hold it.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Discovery Studios LLC – Enough Already with Peter Walsh

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

6/10/2011

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